

PRIMARY SCHOOL OF SOCI

CLASSES V A- V B- V C

SCHOOL YEAR

2016- 2017

C. CONTENT

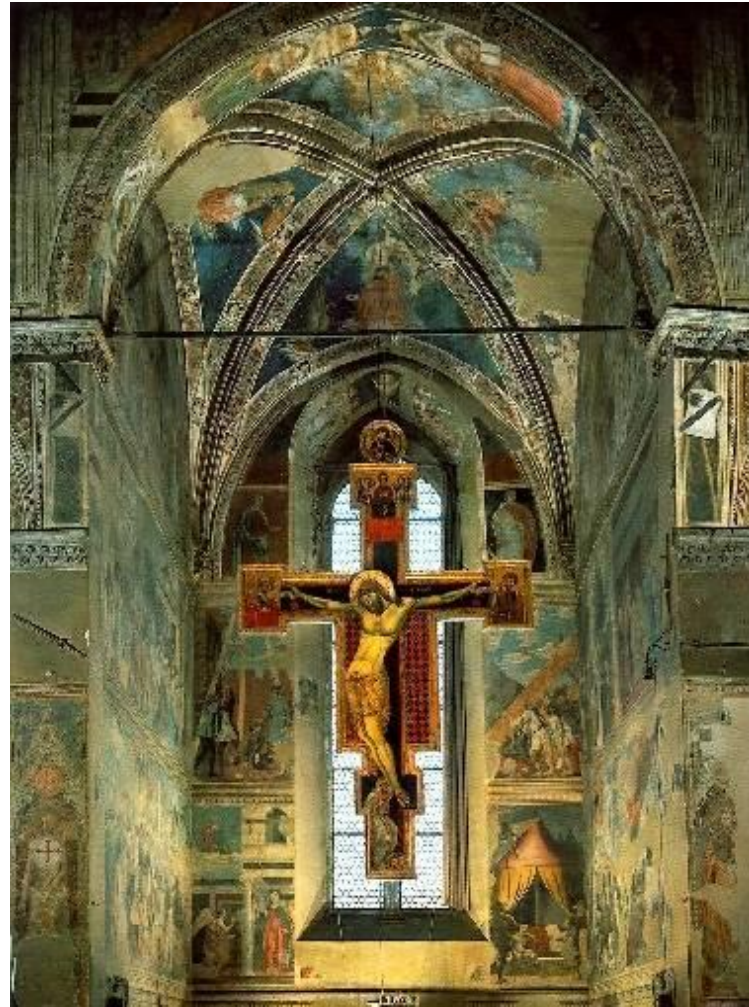
L. LANGUAGE

I. INTEGRATED

L. LEARNING



PIERO DELLA FRANCESCA



The legend of the True Cross

AREZZO
BASILICA OF SAN FRANCESCO
THE FRESCOES OF THE LEGEND OF THE TRUE CROSS
BY PIERO DELLA FRANCESCA





HOMEWORK

- SEARCH THE IMAGE OF THE BASILICA OF SAN FRANCESCO
- SEARCH THE MAP OF AREZZO

HOMWORK

- READ AND ANSWER.
- WHERE'S THE BASILICA OF SAN FRANCESCO?
- WHAT'S IN THE BASILICA OF SAN FRANCESCO?
- WHERE IS AREZZO?

PIERO DELLA FRANCESCA WAS BORN IN SANSEPOLCRO AROUND 1415



HOMEWORK

- SEARCH THE SANSEPOLCRO ON THE MAP
- POINTS OUT SANSEPOLCRO ON THE MAP
- COLOUR THE ARROW

HOMWORK

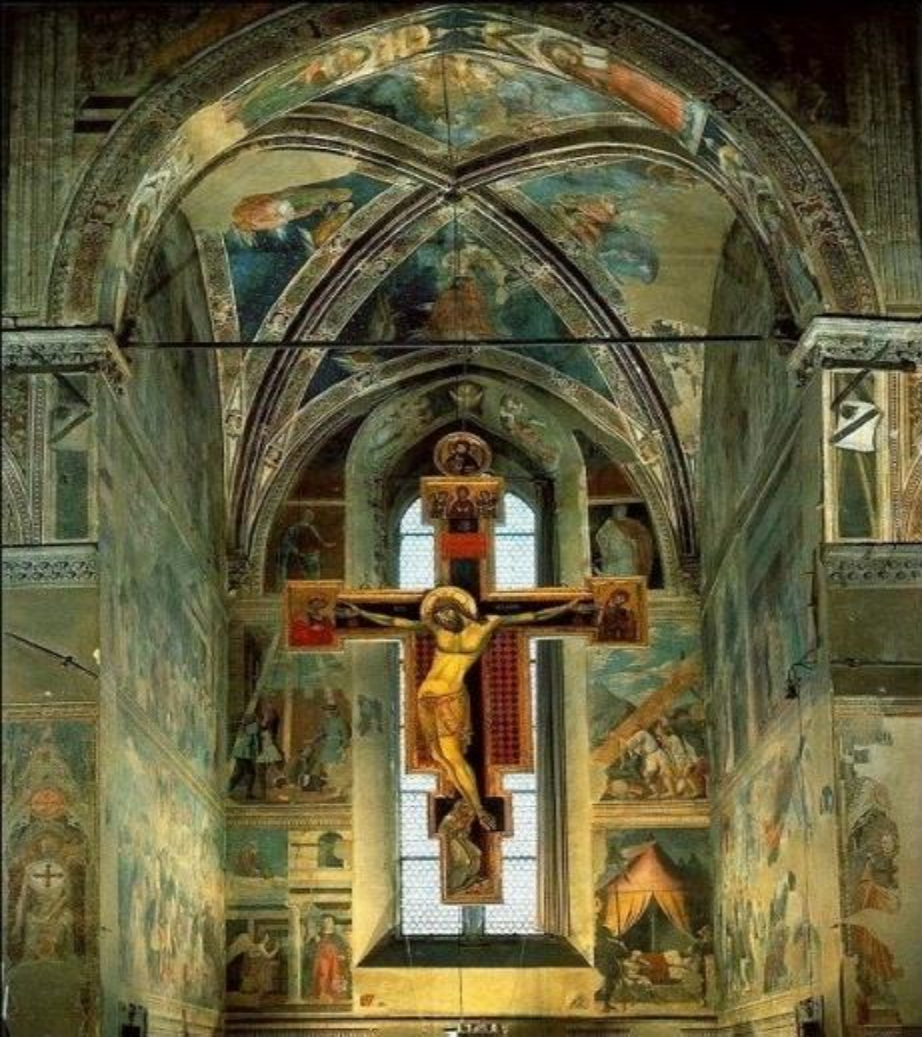
READ AND ANSWER.

- WHO PAINTED THE LEGEND OF THE TRUE CROSS?

- WHEN WAS HE BORN?

- WHERE WAS HE BORN?

- IN THE BASILICA OF SAN FRANCESCO THERE IS THE BACCI CHAPEL WITH THE FRESCOES OF THE LEGEND OF THE TRUE CROSS BY



- PIERO DELLA FRANCESCA PAINTED THEM BETWEEN 1453 AND 1466.
- THE BACCI CHAPEL IS LOCATED IN THE CHOIR OF THE CHURCH.

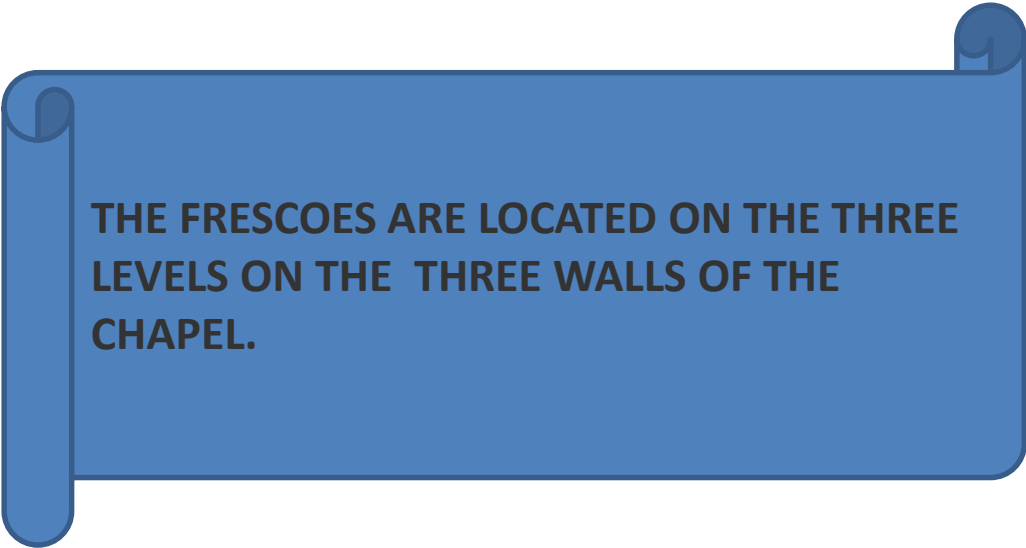
HOMEWORK

PUT THESE WORDS IN ORDER .

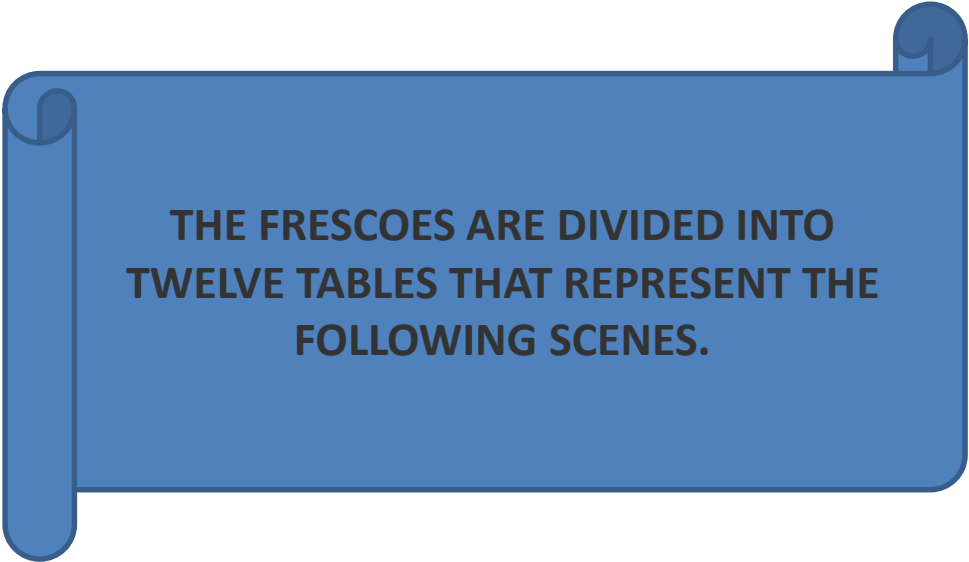
- OF SAN FRANCESCO THE FRESCOES OF THE LEGEND OF THE TRUE CROSS BY PIERO DELLA FRANCESCA. THERE IS THE BACCI CHAPEL WITH IN THE BASILICA

- PIERO DELLA FRANCESCA BETWEEN PAINTED 1453 AND 1466. THEM

- IN THE CHOIR THE BACCI CHAPEL OF THE CHURCH. IS LOCATED

A blue scroll graphic with a dark blue border and rounded corners. The scroll is unrolled on the left side and has a small dark blue circle at the top right corner, suggesting it is a scroll. The text is centered within the scroll.

THE FRESCOES ARE LOCATED ON THE THREE LEVELS ON THE THREE WALLS OF THE CHAPEL.

A blue scroll graphic with a dark blue border and rounded corners. The scroll is unrolled on the left side and has a small dark blue circle at the top right corner, suggesting it is a scroll. The text is centered within the scroll.

THE FRESCOES ARE DIVIDED INTO TWELVE TABLES THAT REPRESENT THE FOLLOWING SCENES.

X° EPISODE

XI° EPISODE

XII° EPISODE

I° EPISODE

VIII° EPISODE

VII° EPISODE

III° EPISODE

II° EPISODE

IX° EPISODE

IV° EPISODE

V° EPISODE

VI° EPISODE

HOMEWORK

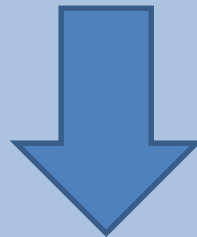
READ AND ANSWER.

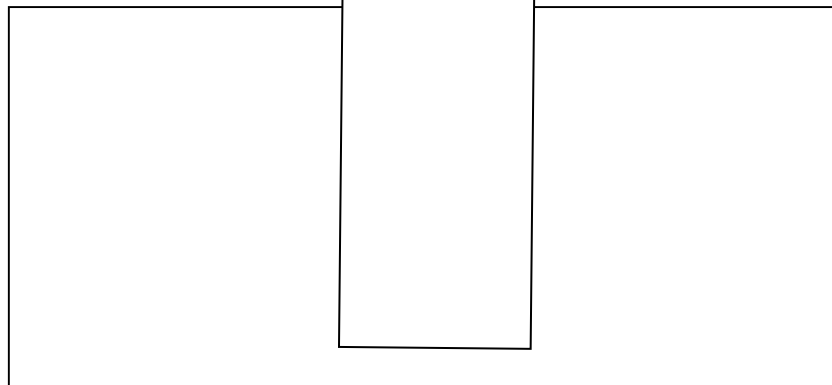
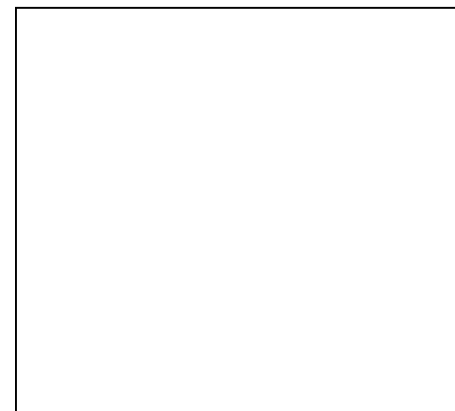
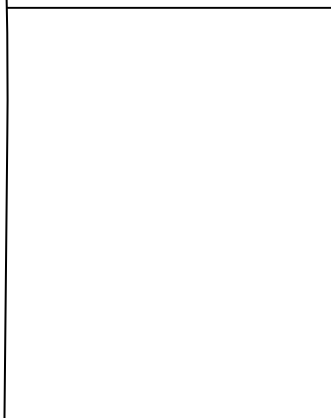
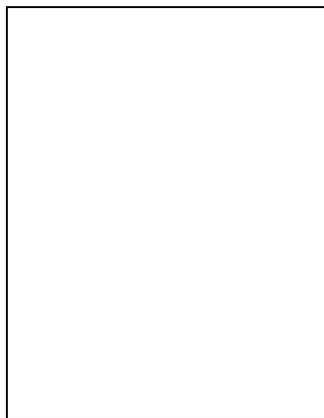
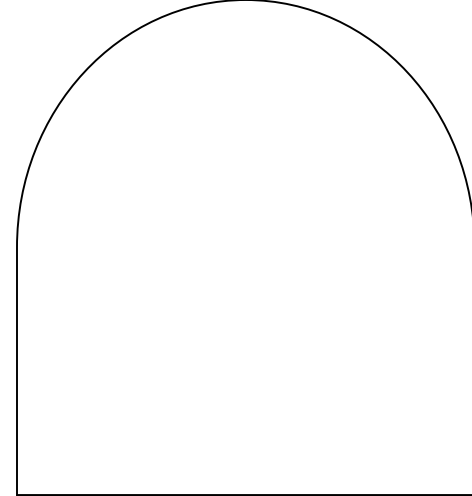
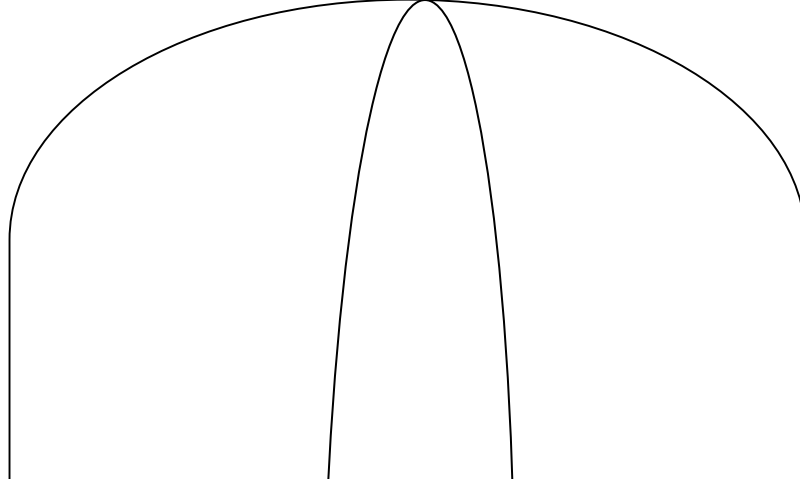
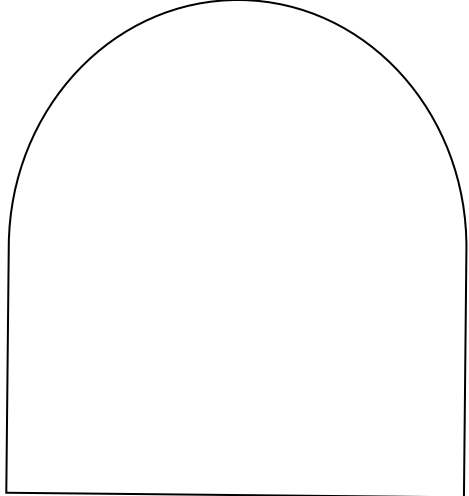
- HOW MANY SCENES ARE THERE?

-WHERE ARE THE FRESCOES LOCATED?

- DO YOU REMEMBER THE NUMBER OF THE EPISODES?

- WRITE THE NUMBER INTO TWELVE TABLES.





THE LEGEND OF THE TRUE CROSS BY PIERO DELLA FRANCESCA TELLS THE STORY OF THE WOOD OF JESUS'S CROSS.

THE STORY TELLS THAT ADAMO, WHO WAS IN HIS DEATHBED, SENDS HIS SON, SET, TO ARCANGELO MICHELE WHO GAVE HIM SOME SEEDS FROM THE KNOWLEDGE TREE. WHEN SET CAME BACK HIS FATHER WAS ALREADY DEAD AND HE PUT SOME SEEDS IN SIDE THE FATHER'S MOUTH.

WHEN THE SEEDS BECAME A TREE, THE KING SALOMONE CUT IT AND USED IT TO BUILD A BRIDGE. ONCE THE QUEEN OF SABA CROSSED THE BRIDGE AND SHE SAID THAT THE WOOD OF THIS BRIDGE WOULD BECOME JESUS'S CROSS. WHEN THE KING SALOMONE KNEW IT HE ORDERED TO REMOVE THE BRIDGE AND TO BURY THE WOOD, BUT LATER THE WOOD WAS FOUND AGAIN AND WAS USED TO MAKE JESUS'S CROSS.



I. THE DEATH OF ADAMO

On the left you can see two young man.

On the right, old Adamo is sitting with his sons, and he sends Set to Arcangelo Michele.

In the background there is the meeting of Set with Michele and there is the big tree.

Michele and there is the big tree.





I. THE DEATH OF ADAMO

HOMWORK

READ AND ANSWER

- WHAT NUMBER IS THIS SCENE?

- WHAT'S ITS TITLE?

- WHAT ARE THE CHARACTERS IN THIS SCENE?

- HOW MANY PEOPLE ARE THERE?

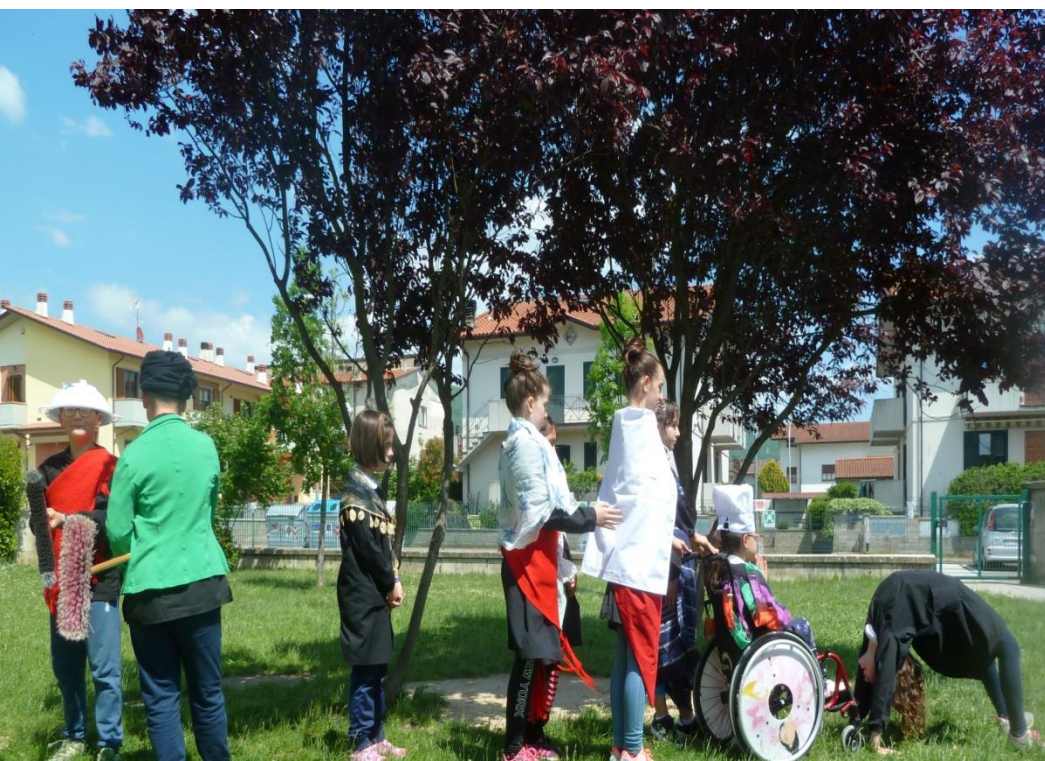
- IS THERE A TREE?



II. THE QUEEN OF SABA VISITS KING SALOMONE

THIS FRESCO SHOWS TWO DIFFERENT EPISODES.

1. THE QUEEN OF SABA HAD THE VISION BEFORE CROSSING THE BRIDGE
2. ENCONTRER OF THE QUEEN OF SABA WITH KING SALOMONE



II. THE QUEEN OF SABA VISITS KING SALOMONE

HOMWORK

READ AND ANSWER

- WHAT NUMBER IS THIS SCENE?
- WHAT'S ITS TITLE?
- HOW MANY EPISODES ARE IN THIS SCENE?
- WHAT ARE THE CHARACTERS IN THIS SCENE?



III. THE BURIAL OF THE WOOD

THE TRANSPORT OF THE SACRED WOOD.



IV. ANNUNCIATION



V. COSTANTINO'S DREAM

DREAM OF COSTANTINO, THE ANGEL IS REVEALED IN THE NIGHT TO COSTANTINO.



VI. THE VICTORY OF COSTANTINO OVER MASSENZIO





VII. THE TORTURE OF THE GIUDA

GIUDA TORTURED IN THE WELL.



VIII. THE DISCOVERY OF THE TRUE CROSS

THE CROSS WAS FOUND .





IX. BATTLE BETWEEN ERACLIO AND COSROE.





X. EXALTATION OF THE CROSS

ERACLIO RETURNED TO GERUSALEMME WITH THE HOLY WOOD.

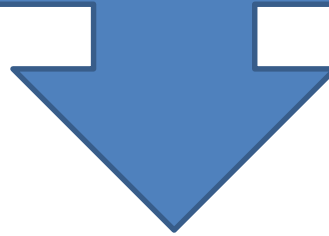


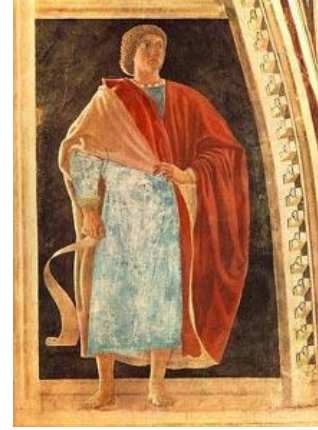


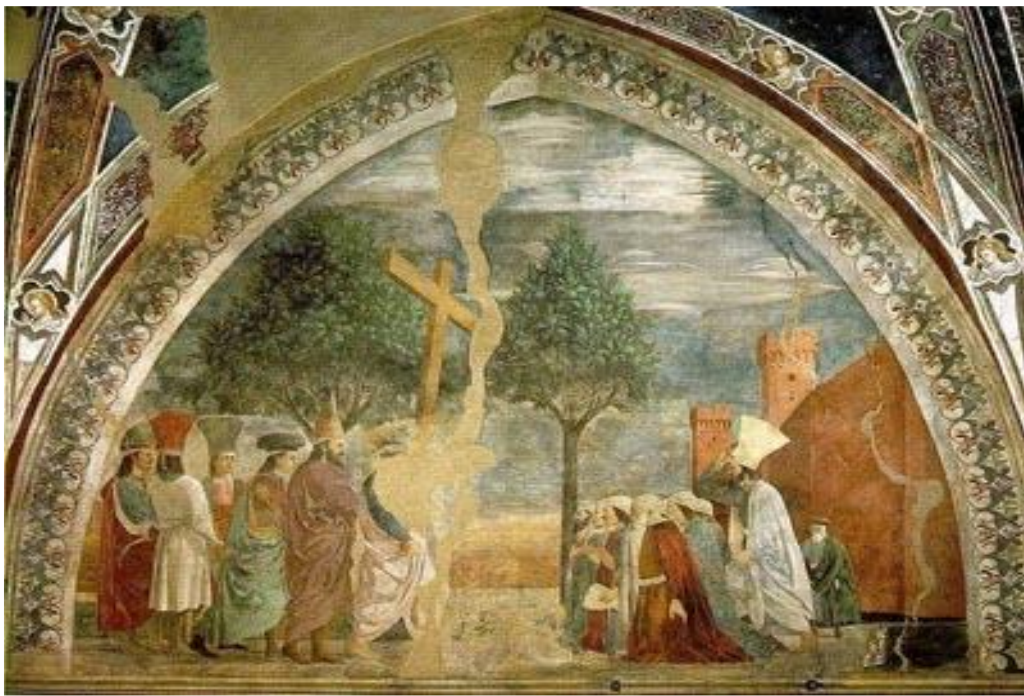
XI. XII. PROFETI

THE ARTIST DECIDED TO PUT THE TWO YOUNG PROFETI ON THE TWO SIDES OF THE WINDOW, AT THE TOP OF IT, AS IF THEY WERE TWO STRONG GUARDIANS.

TAGLIA , INCOLLA E SCRIVI LE SCENE DELLA LEGGENDA DELLA VERA CROCE.







STUDENT'S NAME

CLASS

DATE

PROJECT TITLE

IN THIS WORK I LIKE	IN THIS WORK I DON'T LIKE	I FIND EASY	I FIND DIFFICULT
